Trumpet concerto

Joe Wolfe
This concerto was written for Anthony Heinrich, who gave its first performance on 21 September, 2003, with the Woolahra Philharmonic Orchestra, conducted by Romano Crivici.

* The Marimba part is marked ‘ad lib’ because, when it was written, I didn’t know whether the orchestra had a marimba. The harp part was added for the fourth performance because, as Marjorie said, ‘If I’m going to be there at the concert, I’d like to play’.

Joe Wolfe, Sydney, July-August, 2003
Molto adagio (12 batt)

for Anthony Heinrichs and the Woollahra Orchestra

Concerto for trumpet

Joe Wolfe, 2003

Thanks to Hélène Matters, Kelly Kellogg, Romano Crivici and Emery Schubert for valued help in diverse ways.
a piacere  a tempo  a piacere  Adagio
A piacere

Allegretto alla Caraibi

Pic./
Fl.
Fl.
Ob.
CA
Cl.
Cl.
Sax
Bsn.
Bsn.

Hns.
Tpt.
Tpt.
Tbn.
Tbn.
BTb
Tba.

Cong.
HD
Timp.
Mar.

Solo

A piacere

Allegretto alla Caraibi

Hn.
Vl.
Vc.
Ch.
F# to F

A to Ab, E to Eb

F to F#
Subito più lento
Wolfe: Trumpet concerto, 2nd movement.
Wolfe: Trumpet concerto, 2nd movement.
Wolfe: Trumpet concerto, 2nd movement.
Wolfe: Trumpet concerto, 2nd movement.
Wolfe: Trumpet concerto, 2nd movement.
Wolfe: Trumpet concerto, 2nd movement.
Wolfe: Trumpet concerto, 2nd movement.
Wolfe: Trumpet concerto, 2nd movement.
Wolfe: Trumpet concerto, 2nd movement.
Wolfe: Trumpet concerto, 2nd movement.
Wolfe: Trumpet concerto, 2nd movement.

Andante
Wolfe: Trumpet concerto, 2nd movement.
Hum ppp (C3 men, C4 women). Pitch from bsn note in bar 108. Breathe ad lib (during page turns) until the first notes of 3rd movt.
if available, play low, f.v.
if not, play octave, sec.
pizz, l.v.

pizz, l.v.

pizz, l.v.