Trumpet Concerto

Joe Wolfe
Trumpet Concerto

3 Flutes (one doubles piccolo)
1 Oboe
1 Cor anglais (or 2nd oboe, plus cues on other parts)
2 Clarinets
1 Alto saxophone
2 Bassoons
4 Horns
2 Trumpets
2 Tenor trombones
1 Bass trombone
1 Tuba
Timpani (playable with 2)
Conga drums and guiro
Bass drum and cabassa
Marimba *ad lib.*
Harp *ad lib.*
Solo trumpet in C
String orchestra

About the concerto. It was written for Anthony Heinrichs and the Woollahra Philharmonic. The brief was a big, exciting concerto for full symphony orchestra (i.e. full brass and a reasonably large percussion section). The first performance was 21/9/2003, with Romano Crivici conducting. The harp part is not original: it was added for the fourth performance: Marjorie Maydwell said she was going to be at the concert, so where was her part? Because she is a fine harpist, it ended up being a big part. The piece works without a harp, but now I prefer it with. The marimba is marked *ad lib.* because, when writing, I didn't know whether there would be a marimba or not. As to why it has a prominent saxophone part: sax is my native instrument and I wrote that part for myself and played it at the first concert.

About the orchestral parts. I'm happy to provide these. J.Wolfe@unsw.edu.au. However, I don't think that music should be free. So, instead of hire fees, I ask people who perform my music to make an appropriate donation to www.hollows.org, which is a remarkable charity doing wonderful work.

Recordings. A recording featuring Anthony Heinrichs with Symphony Central Coast, conducted by Steven Stanke, with Marjorie Maydwell on harp is at http://www.youtube.com/watch?v=ox18_1pxYjE

Joe Wolfe, Sydney, July-August, 2003