Quartet

1. Fast and syncopated, then steady

Joe Wolfe, 1998

This is shareware music: enjoy it! If you like it, please make a donation to a humanitarian charity. If you perform this work in a concert please send me the date and place of the concert for my records.
Tempo 1

(repeat two bars ad lib for improvisation)

(fl.)
Tempo 2 (half tempo)  
\[ \text{J = 72} \]

\text{(sax)}

et sempre

slower

Joe Wolfe, 6/142 Beach St, Coogee 2034 Australia.  J.Wolfe@unsw.edu.au  www.phys.unsw.edu.au/~jw/Joe.html

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Quartet

Bassoon

\( \text{\( j = 80 \)} \)

2. Andante.

Joe Wolfe, 1998
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3. Minimal movement

Joe Wolfe, 1998

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Tempo 1
\[ \text{\textit{\textbf{Tempo 1}} \quad \text{\textit{\textbf{q}} = 120}} \]

57

63

68

74
Bassoon

4. Waltz

Joe Wolfe, 1998

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Quartet

5. Brisk but unhurried

Joe Wolfe, 1998

Bassoon

\[ \frac{1}{\text{Bassoon}} \]

\[ \frac{\text{1}}{\text{♩=132}} \]

\[ \text{sax} \]

\[ \text{p} \]

\[ \frac{\text{2}}{\text{♩=132}} \]

\[ \text{p} \]

\[ \frac{\text{3}}{\text{♩=132}} \]

\[ \text{subito} \]

\[ \text{fp} \]

\[ \text{fp} \]

\[ \text{♩=132} \]

\[ \text{p} \]

\[ \text{♩=132} \]

\[ \text{p} \]

\[ \text{♩=132} \]

\[ \text{p} \]

\[ \text{♩=132} \]

\[ \text{p} \]
This is shareware music: enjoy it! If you like it, please make a donation to a humanitarian charity. If you perform this work in a concert please send me the date and place of the concert for my records.